

35c

JUNE 1965

pic

# Foto-rama

A woman with blonde hair, wearing a leopard-print strapless dress, reclining on a patterned surface. The background is dark.

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OVER 30  
BETTER?

THE PART-TIME  
PROSTITUTE



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# FOTO-RAMA



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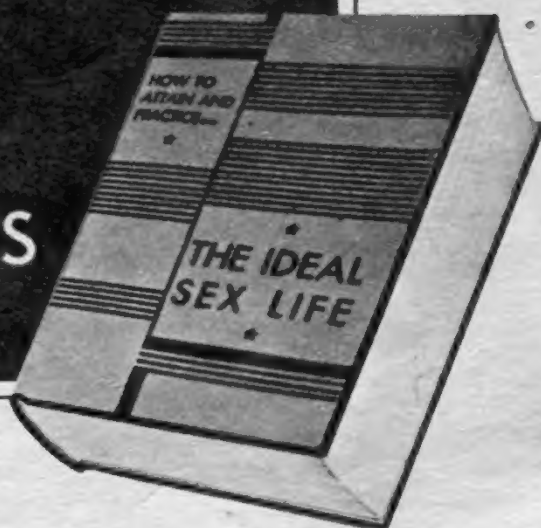


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**by DR. J. RUTGERS**

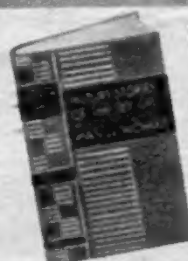


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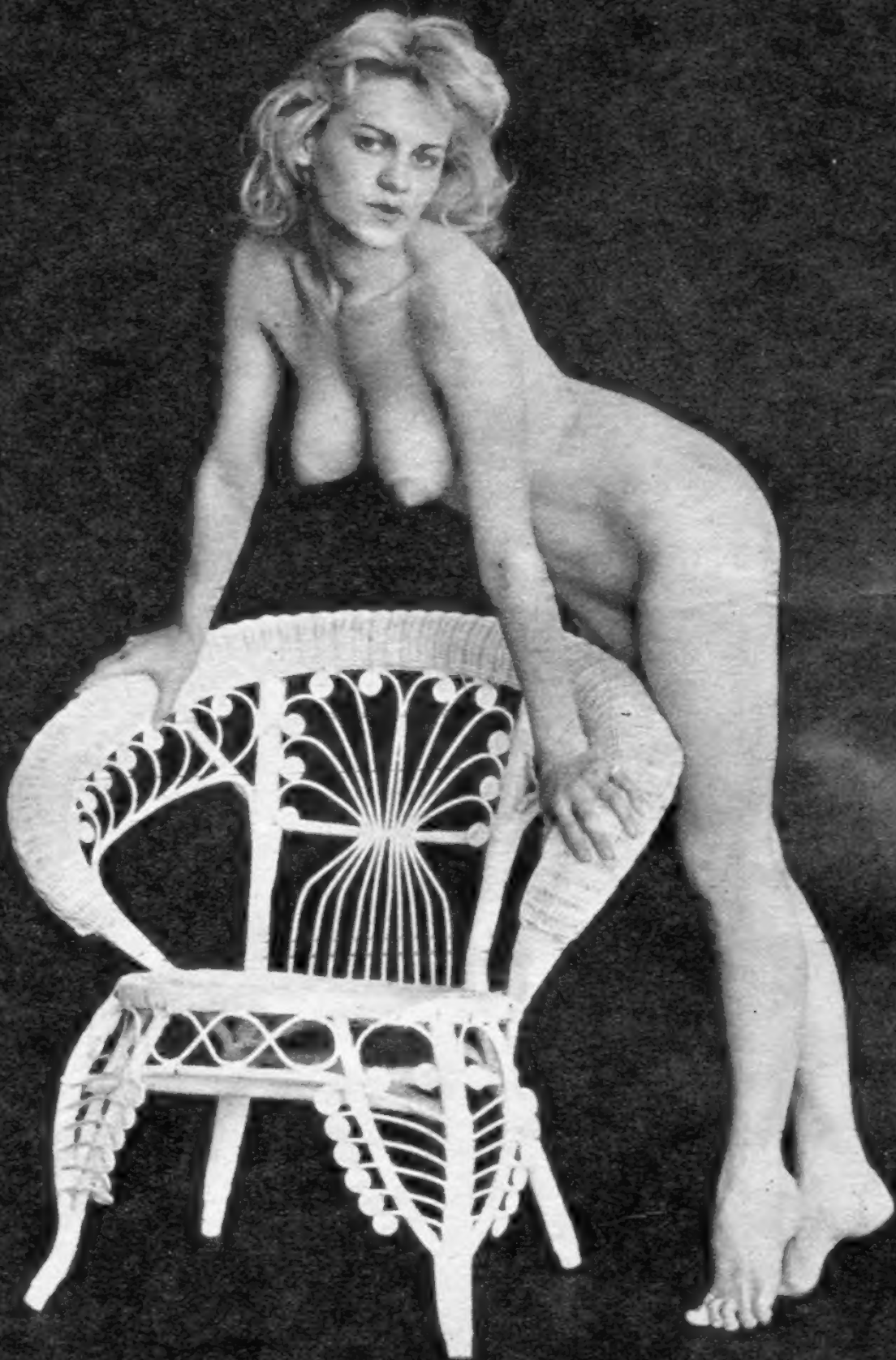
# BARE IN A CHAIR

What's that, the chair is uncomfortable? It makes marks on your . . . legs?

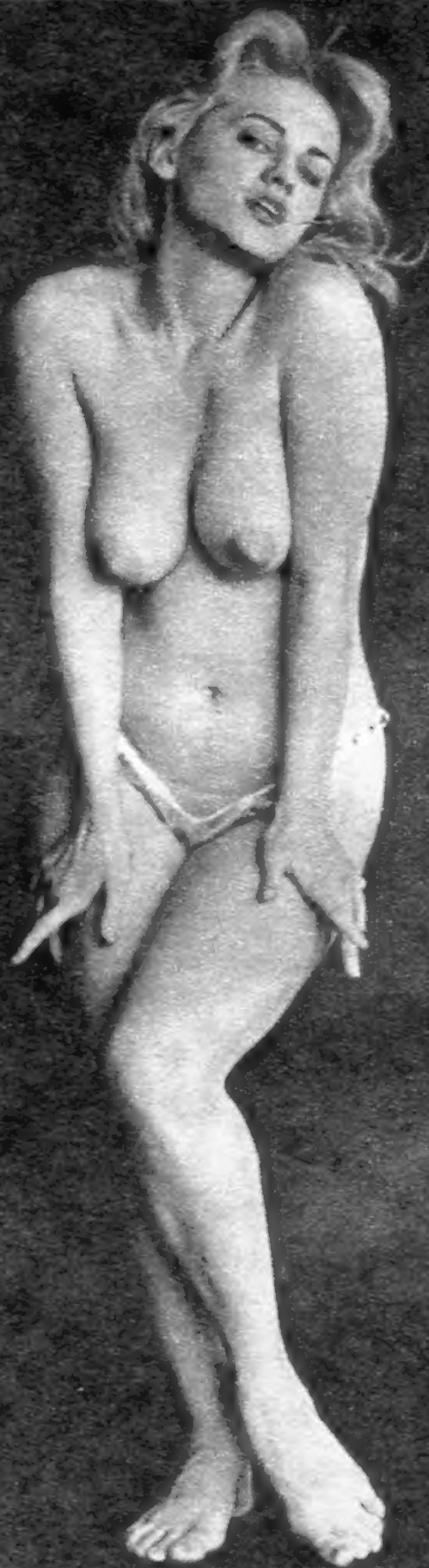


Well, just one more shot in the chair and then you can get up. Very nice, hold it. All right, up you go. What a lovely chair.











There, that's better. Um, give a good stretch. But then, it's back to the chair, Cynthia. That chair is very important to the photos, you know. The antique collectors love those chairs. They haven't even noticed you. They can't take their eyes off that chair. There's some funny people in this world, kid.



There, now, it's almost over. Oh, those antique collectors will love you, Cynthia.



That's it, baby, give a good, l—o—n—g  
stretch. The girl collectors love you, too.



**Paris' college of sexual knowledge awards  
its students with an M.S. — Master of Sex.**



## **PHOTO-RAMA VISITS A PARIS SCHOOL OF SEX**

■ It is a scientifically proven fact that man is one of the very few animals that must be taught the "art of love." As any sexologist, psychologist or unsatisfied man or woman will tell you, skillful, rewarding sex techniques must be — and can be — *learned*. And in several cities of Europe — notably Paris (naturally) — actual "schools' for love" have been established to teach eager "students" the finer points of the love art.

FOTO-RAMA's top writer, Wayne Douglas, was as-



signed to get the inside story of Paris' most famous school for love. Here is his story:

Madame B.'s school for love is located in an average-looking building on a quiet residential-business street in a middle-class section of Paris. Madame B. ran a brothel for many years, then decided that there was an opportunity to do something even more worthwhile for her fellow man. So she bought the building and turned it into a school for love.

I rang the door chimes and was graciously welcomed by Madame B. herself, an attractive motherly woman in her late forties. It was about 9 o'clock in the evening, and as she took my coat, Madame B. beckoned me to follow her to one of the "beginner's sessions," which was about to commence. I was ushered into a small, dimly lit room that looked like a vary plush bedroom, with its large-sized double bed and dressers. But there were mirrors set in strategic positions on the wall and in the low ceiling. And on a raised platform to one side of the bed there were two rows of chairs, ten in all. Several young men and women were already in the room, chatting softly. When Madame B. entered, they sat down. I took a seat also.

Madame B. spoke a few words of introduction in French, then repeated them in English, and I surmised that a few of the students were American. She then quietly pulled aside a curtain. Through the doorway a stunning young blonde entered, dressed in the filmiest of black negligees. Behind her followed a tall, handsome young man wearing a dark blue robe.

There was a slight shuffling of feet and clearing of throats among the students as the couple sat down on the bed and the man began to gently, lovingly kiss the girl. This, Madame B. explained softly, was the love-play that would begin to arouse the young woman, who was, theoretically, not fully experienced in sex and needed a good deal of gentle, patient preliminary love-play before actual intercourse.

As the love-play progressed, it was obvious that the young couple were enjoying themselves thoroughly. Madame B. kept up a detailed, running commentary on the exciting proceedings, in French and English. (She had told me previously that the couple were man and wife, both highly sexed and very much in love. They "taught" at her school to augment their income.)

There was a soft intake of breaths as the man slowly removed the girl's negligee, revealing her large but firm breasts, long slim legs and flat belly. He then removed his robe and all could see that he was well suited as both a lover and a teacher of the art of love. The preliminaries were over, the audience was hushed now, almost as if they had projected themselves into the bodies of the ecstatic lovers engaged in the world's most exciting and universal pleasure.

Madame B. continued her commentary, but quieter now, to match the mood of everyone in the room. I could not take my eyes from the figures on the bed. I followed their every skillful, passionate movement as they varied their techniques several times, with Madame B. explaining each movement.

The "class" continued for over an hour, and when it was over, everyone seemed to feel an almost sexual release. The lights were turned out, the "instructors" discreetly left the room, and brighter lights came on. Then Madame B. conducted a discussion and question-and-answer period in which all questions were fully answered. The discussions on the finer points of love art were quite lively.

Later, Madame B. and I talked of several matters relating to the love school. I was curious as to what had prompted her to start her school for love. She was quite eager to talk and began in her excellent English.

"I had learned, during my own days as a prostitute and a madame, that few average men or women really know the first thing about the true art of love. They think that a simple 'roll in the hay,' as you Americans call it, is all that is needed; they ignore the tenderness of sex, the emotions involved, the subtle relationship and delicacy of the love art. So many men are clumsy, and so many women are fearful when it comes to sex. We do our best to make good lovers of the men and good mistresses of the women."

Madame B. said that her students are boys in their teens sent to the school by their wise fathers; girls sent by wise mothers; couples, either married or unmarried who want to improve their sex techniques; and older married couples whose sex life needs some variety or rejuvenation. For the latter group, Madame B. explained that the school conducted classes in what she called "advanced techniques. She then took me to this



"classroom," which was much the same as the first, except that the students were more mature — in their thirties and forties — as were the instructors who, however, were no less attractive or skillful than the younger couple in the beginner's class.

Once again, I found myself excited as the love-teachers went through their erotic session. Every far-out technique known was demonstrated in the class; several of which are considered to be perversions by the average person. But the participants were raised to heights of sexual passion that seemed to exceed that of the couple in the beginner's class that had practiced only "normal" sex. These refinements, explained Madame B. to the class, were often what took boredom out of the sex lives of people who had become jaded or had grown so used to each other that they fallen into a pattern of sameness in their sex relationship.

Later, during the discussion, it was apparent that all of the students had been convinced that no sex practice that increased sexual pleasure could be called a perversion, an opinion that is shared by the leading psychologists and sexologists of the world.

After this class, Madame B

discussed other aspects of her school for love. She said that her applications were very carefully screened so as to be certain to exclude thrill-seekers, sexual psychopaths, trouble-makers and self-styled reformers. She explained that she never had trouble with the "authorities" because several high officials were students at the school or sent their sons or daughters there. She said that she looked upon herself as a missionary of sex who was trying to bring enlightenment to the world's sexual savages who, though civilized in other ways, were still ignorant on the subject of sexual fulfillment.

As I left Madame B. I said that I hoped her idea of sex schools would spread throughout the world, bringing the enlightenment and happiness she hoped for.

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missed you so. Come in, come in!  
Have I got something nice for you!***







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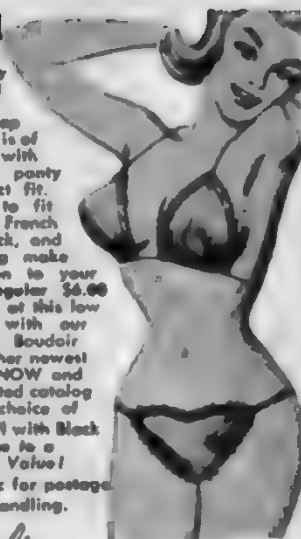
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*See? A bongo  
drum and a  
guitar. We're  
going to sing  
and dance and  
have a swing-  
ing time. You  
don't want to  
sing and  
dance and  
have a swing-  
ing time?  
Well, gee, I  
thought that  
you were a*

*real swinging  
type of guy  
and now you  
turn out to be  
nothing but  
an ol' square.*

*Well, if you  
don't want to  
sing or dance  
or have a  
swinging time  
what do you  
want to do?  
You want to  
what? Eeee!*

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# THE PART-TIME PROSTITUTE

■ Myra B. looked up from her typewriter and glanced at the office clock on the wall. Five o'clock. Covering her typewriter, she touched up her make-up, took her purse out of her desk drawer and, with several of her co-workers from the office, rode down in the elevator.

Myra B. is 23 years old, a strikingly pretty brunette who works as a secretary in a large manufacturing company. Like millions of other young, pretty, single girls, she went home on this Friday night looking forward to the weekend. But with one difference: Myra B. would spend Friday and perhaps Saturday night in the company of one or another of her regular "Johns." Myra is a "part-time prostitute," supplementing her \$90-a-week salary with \$50-a-night "dates" with men.

Myra does not consider herself a prostitute or call girl. After all, she reasons, she does not have "dates" every night, but only on weekends, and not every weekend, either. And she has a particular "clientell" which consists of a half-dozen "regulars" — men she likes and who do not repel her physically. They always take her out on a regular date — dancing, to the theater or night-clubbing

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— before ending the evening at her modest, but nicely furnished, apartment. Myra's "fee" is left very discreetly on the night table by her "John," so she simply doesn't *feel* like a prostitute. Figuring also that since she works at a full-time job, she's just a working girl. She explained it to the writer this way: "When a man takes a girl out and spends money on her, he expects a little something — or a lot — in return. Usually he gets nothing, or maybe a peck on the cheek or a little necking. I think that I'm more honest. When a man takes me out, he knows that at the end of the night he's going to get what he wants, what he wants from any woman he takes out. He'll have to pay extra for it, but he can relax and enjoy the evening, knowing that it's going to topped off with a good session in the bedroom.

"I like men. I like their company and I like sleeping with them — some more than others of course. But I don't sleep with every man I go out with. And I go out on regular dates with men who are *not* my 'Johns.' They're just guys that I like, and if they make a pass and I like them enough I'll sleep with them — without being paid, like lots of other girls. And if these

girls were smart, they'd stop giving it away."

Myra got started in the "game" or "business" about three years ago, almost accidentally. She had just broken up with her fiancée. On a date with a man who was sympathetic, attractive and very persuasive, she consented to sleep with him. (She was not a virgin.) They went to a motel, and when Myra awoke next morning, the man was gone. He had left a fifty-dollar bill in Myra's pocketbook. That was the beginning.

At first, it was rather difficult getting across to a date that she was willing to have intercourse with him — for a price. "I didn't want it to look as if I were a prostitute," Myra explains. "So I'd hint that I was a little short of money that month—for the rent, for a doctor bill for my poor old mother. They go the hint. Before long, I had a few "regulars" — the word had been passed around discreetly. And I was damned particular about the man. I've said 'No' to quite a few of them for various reasons. I don't like sex-nuts — you know — the kind that like to do off-beat things. None of that for me. And a few just didn't appeal to me — too old, too fat, bad breath; that kind of thing. A

*real* prostitute takes anybody. Not me."

In spite of Myra's selectivity, she did run across a "sex-nut." Myra described him as "an average guy — young, rather nice-looking, with plenty of money." He had been recommended by one of her "regulars."

"Sid was nice," Myra said, "yet there was a feeling I had about him that I couldn't explain. It wasn't anything that he said or did, but just a feeling that told me to say "no" and get away from him. But I convinced myself that it was just my imagination. It could have cost me my life."

Sid turned out to be that most dangerous of all "sex-nuts" — a sadist. He liked to knock his women around a little before having sex relations with them — he wasn't able to have relations unless he did so. And Myra seemed to arouse his sadistic tendencies to a horrifying degree. He blackened her eye, chipped one of her teeth and cracked two ribs before she was able to knock him out with a heavy steel candlestick. Myra figures she was lucky to get away without more serious injuries, or even the loss of her life.

"Of course, he was all apol-

ogies later. Said he'd had too much to drink. But I got rid of him fast and he hasn't called me. He'd better not. And I also refused to see the guy who gave him my phone number."

Myra's "fee" is fifty dollars. She estimates that she averages \$250 a month in her "part-time job," most of which goes into her now substantial bank account. (It's tax-free, of course.) Myra hopes to get married some day and feels that the money she's earning will be a "dowry," something to get started with. Will she tell her husband-to-be about her past activities?

"I really don't know," says Myra. "I suppose the honest, fair thing to do would be to tell him before we're married and let him decide whether or not he still wants to marry me. I think that a liberal-minded man wouldn't care, since I'm not actually a prostitute; and there are girls who don't take money that have probably slept with more men than I ever will. But I don't know . . ."

Besides the money that her "Johns" pay her, she often receives gifts from them — on her birthdays, Christmas, or simply because of their generosity. A stereo rig, color TV, jewelry are among the more expensive gifts

she's gotten. One of her wealthier men wanted very much to set her up in an apartment permanently, as his mistress.

"He offered me just about anything a woman could want — a beautiful apartment, my own bank account with several thousand dollars in it, a new car and a "retainer" — as he put it — for my exclusive services. But I refused. I don't want to be a kept woman because I feel it's just not right. And besides, it would restrict my freedom at least as much as being married. It was a tempting offer, though."

Myra's part-time prostitution is not uncommon. She herself knows of two other young women who take money for their sexual services but who work at full-time office jobs. They, like Myra, date on a non-sexual basis and one is engaged to be married.

How many other young women are part-time prostitutes? No one can say with any certainty. Perhaps the cute young secretary in your office, the waitress in the restaurant in which you eat or the house wife next door are "supplementing their income" in the world's oldest profession.



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## About the Author

Dr. Albert Ellis has taught at Rutgers University and New York University, has been chief Psychologist of the New Jersey State Diagnostic Center and the New Jersey Department of Institutions and Agencies, is a Consultant in Clinical Psychology to the Veteran's Administration and currently conducts a private practice of psychotherapy and marriage and family counseling in New York City.

He is a Fellow of The American Psychological Association (and past president of its Division of Consulting Psychology) and officer or past officer in some dozen other nationally known psychological organizations.

Dr. Ellis has published well over 200 scientific papers and has edited or authored some 20 books and monographs on psycho-sexual matters including American's fastest-selling marriage manual, *The Art and Science of Love*.

is a book that was written with you, the single man, in mind. Twenty exciting chapters, 118 fact-filled pages that can add to your knowledge, improve your technique, vastly increase your chances for success... in short, actually change your entire life and make you the happier, more successful human being you have every right to be.

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# QUICK CHANGE

***"Quick-Change"***  
***Quincy they call***  
***her, because she has***  
***such a tough time***  
***making up her mind***  
***what she's going to***  
***wear. No sooner***  
***does she have one***  
***outfit on, than she's***  
***changing it for***  
***something else. It***  
***makes things pretty***  
***difficult for Quincy***  
***to hold a job. She's***  
***sometimes an hour***  
***or two late for work***  
***because she changes***  
***clothes two or three***  
***or more times in***  
***the morning before***  
***she finally makes***  
***up her mind.***





*There, what did we tell you! Quincy has changed her clothes twice before our astounded eyes. Says Quincy of her compulsion: "It's very embarrassing. I suddenly want to throw off my clothes in the street and put on others. And I do sometimes. I carry an extra dress in a suitcase. One time I got arrested for indecent exposure." That seems strange to us. How could an exposed Quincy possibly be indecent?*









*And there she goes again, twice more. From white nightgown to pink panties. And now it's a hula skirt and a lei! Wow, this girl is really something. But it's no fun for Quincy. "I went to a psychiatrist to see what he would say about my strange malady. I changed clothes 17 times while I was in his office. He was interested in my case and suggested I become a professional stripper."*



*So here's Quincy in her fourth outfit of the day—hula skirt and lei—and she looks as if she's getting set to make another change. Don't do it, Quincy, you look great in the Hawaiian get-up. Too late, there she goes. We suggest that Quincy join one of those nudist clubs fast.*

# NEW FRENCH GLASSES LET YOU



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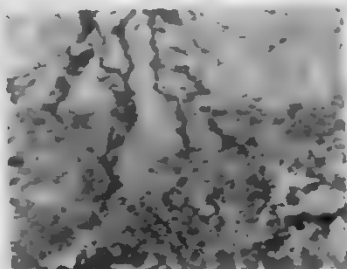
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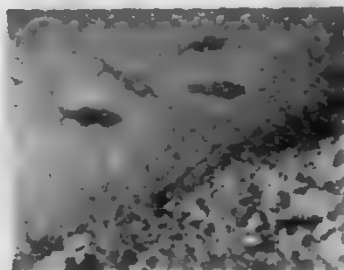
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View without Lunette Glasses



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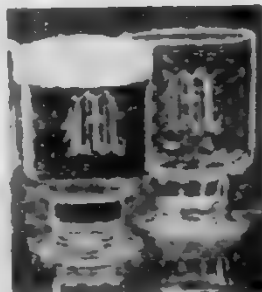
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■ Woman in her thirties is beginning to wonder about her appearance, her attractiveness to men, and a little compliment goes a long way.

Your performance in the bedroom had better be good too. She may have gotten used to an older, more experienced lover, so don't get careless or selfish. You might find yourself out in the cold.

One of the most pleasant things about the older woman is that when the time comes for splitting, she won't cry, rage, throw things, call you a fiend, accuse you of debauching her and turning her into a tramp, or do any of the nasty, noisy, disturbing things that the young chick always does. She will just accept the sad fact that you have been foolish enough to fall hard for some 20-year-old sprite and let you go without a murmur, and perhaps even with a little parting gift. It has been known to happen.

Many young men say  
"Yes." And here  
are some of the very  
good reasons why.

**ARE WOMEN  
OVER 30  
BETTER?**





Does the older woman sound good? There's only one way to find out for certain. Good hunting.

Yes, women over 30 *are* better, in many ways. And after we've told you why, maybe you won't be so hung up on those silly, troublesome, unappreciative chicks in the 16 to late-twenties class.

To begin at the beginning: trying to score with the over-30 girl is less time-consuming, expensive and wearying than trying to make it with an 18-year-old. The youngsters make demands on one's time, patience and bank account — and then are liable to deny you even the comfort and hope of a chaste good-night kiss. You've got to chase her while she acts coy and aloof. After you've caught her, you've got to wine and dine her — at length — before you can get anywhere, meanwhile fending off the competition of the other guys who aren't hip to the advantages to be had in pursuit of the older woman.

Miss Thirtyish will not be nearly so coy and aloof when you begin to show interest. She is experienced, worldly, has perhaps been married and knows exactly what's going on in your male psyche. She'll be distant enough to preserve her dignity,

of course, so don't expect that she'll agree to a tumble in the sack after ten minutes of your charming company. However, there will be little of the fencing and "politics" that are the nymphettes' and post-nymphettes' stock-in-trade.

Possibly, however, you are one of the many men who enjoy the hunt just as much as the kill. In that case, drop a hint or two to Miss Maturity, and she will be glad to oblige. And you will be provided with a hunt that will leave you breathless as she advances, retreats, teases, dangles her charms before you and at the last moment snatches them away. But ultimately, just at the right time (she will know exactly when to do so when it will be most rewarding for you) the thirtyish woman will yield. And what a yield!

The woman in her thirties has, to put it politely, been around. (We exclude virgins, of course.) Her conduct in the bedroom will be above reproach — and then some.

The nights you spend with her will be the best nights of your life. And besides, the older woman will usually be very glad to have a younger man pay her a lot of flattering attention and will really open up the flood-gates of passion.

The older woman is "all woman" and knows all the womanly ways to please any man.



So far, things sound great, but there's probably one thing bothering you: the older woman's appearance. Along about thirty or so a woman begins to put on weight in the wrong places, sags here and there and has wrinkles that are not too easy to hide — you think. These days, a woman in her thirties can easily look like a chick several years younger than she actually is. Any woman of that age who has any sense at all (and don't bother with one that hasn't) is going to

exercise, diet, make frequent trips to the beauty parlor and use all manner of little tricks to knock off those years, especially if she's out to attract the men — and what woman isn't? And besides, if you'll take a good look around, you'll see just as many fat, untidy, sloppy 20-year-olds as 30-year-olds. So don't worry about physical factors. And anyway, as one great writer said, "When the candles are out all women are fair."

Getting down to what might be called fringe benefits, con-

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TO  
ME**

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sider the following.

The older woman, divorced or single, is likely to have her own apartment, and the advantages to you are many. For one, you don't run the risk of having her in your apartment and having friends, neighbors or some other female admirer barging in during any magic moment. And besides, women have a habit of keeping their own homes well-stocked with goodies like beer, whiskey and good food. And this leads us to another matter. The older woman has perhaps grown somewhat weary of the same old round of nightclubs, bars, movies, and such other expensive and often tedious time-killers. She's quite content to settle down into her cozy little pad and enjoy a quiet evening at home — with you. And the joys to be savored with this arrangement are not only romantic. You can be assured that you will be wined and dined both before and after the romantic interlude. Get the picture: You ring the doorbell of her apartment, and she opens the door. She looks lovely in a pair of slinky red Toreador pants and a sheer, low-cut black blouse (which was made for "at-home" evenings, since she wouldn't dare go out wearing it). You smile, hand her a mod-

est box of chocolates or bouquet of flowers and step inside. Martinis and appetizers are already on the coffee table. And what Martinis! And what appetizers — especially the girl. After two or three drinks (Our advice is to take it easy in the boze department. Alcohol increases the desire but diminishes the abilities.) she trots out the dinner, which is complete, well-cooked and delicious. And you can take your time, enjoying every minute of it, feeling like a sultan or an ancient Roman emperor being wine and dined before the orgy.

After dinner, a little more drinking — maybe a fine expensive brandy — and then, down to the evening's supreme pleasure. All the little tricks she has learned from whatever other men she has known will be brought out — and lavished, on you. And she'll most likely be willing to cater to your erotic whims. If you like to make love with the lights on, they'll be on. If you like sexy nightgowns, black nylon stockings, or silk sheets on the bed, she'll be glad to oblige. And one of the best things about making love to an older woman is that she may teach you a few things. No matter how good you think you are, the chances are that a gal who's

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got maybe five to ten years on you can show you a trick or two. Don't forget, she was already making hay when you didn't even know what girls were for.

The older woman is adept, too, at such practical matters as contraception. She'll take care of that troublesome little matter. You'll never have to worry about getting a tearful phone call during which the wronged little girl will tell you that you're an expectant father and that her daddy and her eight-foot-tall brothers are on the way to see that you "do right" — after they've mashed you to a pulp with just enough blood and strength left in your body to say "I do."

Another of the "fringe benefits" involved with having a love affair with an older woman is that she is quite likely to have that most happy of all possessions — money. She may have a good job, be a widow whose husband left her with a bundle, or a divorcee whose ex-hubby has to shell out fat alimony payments every month. She may even be a widow or a divorcee with a good job, and so much the better for you. Here's why: Being very happy to have a young lover, she will not be against footing the bill occa-



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sionally if she wants to go somewhere very special and knows that on your salary you simply can't manage it. And she will be very diplomatic about it, like phoning you and saying that she just happens to have two tickets to a hit Broadway musical, or the big football game and wants so much to see it. Or, if you've made it clear (subtly, of course) that you're short of cash this week, she may tuck a twenty dollar bill into your pocket "for extras." And she won't ask for change.

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of the affair with the older woman is that she won't be eager to drag you to the altar. She's a realist and figures that a younger guy isn't too likely to be interested in marrying a woman several years older than himself. So she'll get her kicks while she can without being concerned about wedding bells. And, if she's a divorcee, she may have "had it" with marriage, especially if the first (or maybe there are more than one) was a really bad one. And besides, at her age she is probably looking for an older man with the wherewithal to support her in a manner to which she is *not* accustomed: in luxury, or at least near-luxury. And you, youngster, are in no position to do so. So forget the marriage trap.

All of the above may sound like heaven, but it's not all one-sided. Remember that the older woman is a *woman*, still, and you damned well better treat her like one — and then some. You've got to be right there to light her cigarette and hold doors open for her. And don't forget the compliments. The ???

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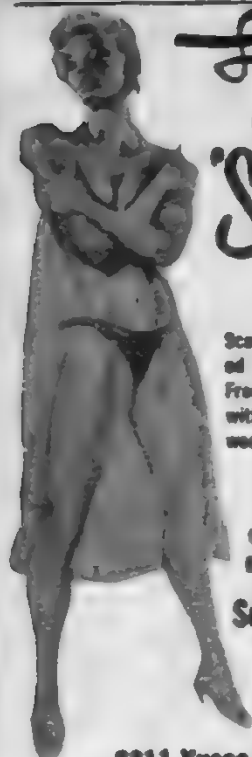
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*See, those sequins  
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## TEEN-AGE LOVE CLUBS

■ The basement "rumpus room" of the upper-income suburban home was filled with happy, chattering teen-aged boys and girls. As they talked of clothes, the coming Saturday night dance, the latest song hits, school, they sipped Cokes and chewed gum. After a few moments, a tall beautiful brunette of 17 rose and called for attention in a charming, well-modulated voice.

"The meeting will please come to order," she said, and the chattering stilled. The minutes of the last meeting were read; an announcement was made concerning a dance that was being sponsored by the group, a teenagers' club whose members were among the most popular youngsters in town.

The club, at first appearance, was like any another high school organization, with its dances, its fads, its occasional "nobberies." But this group, and others like it, was innocent and "normal" only on the surface. In actuality, this was a high school "love club" dedicated to sexual pleasure in all its many

icipatory breaths and sweat shone on her smooth white skin. At a signal, a figure stepped from the shadows, a huge boy, well over six feet tall, with enormous shoulders, thick legs and large hands. He was naked. This was the official "club stud," chosen for his size and virility; he was the football team's star fullback. Licking his lips, he came forward and stood over the girl, whose eyes were now wide with fright. He placed one huge hand on her body. The club members leaned forward eagerly. . . .

After the initiation, the girl was released, exhausted, in pain, but happy as she was congratulated by one and all. But this was only the beginning of the evening's festivities. During the initiation, most of the club members had stripped and paired off — in some cases girl with girl or boy with boy. Throughout the large room, on sofas, chairs, the heavily carpeted floor, couples were engaged in various stages of lovemaking. It was the rule that the new pledge, blonde young

Karen, had to submit to anyone who wanted her, and she was now in the hands of a tall, wide-shouldered and full-bosomed girl who was the club's most aggressive and skilled lesbian.

The orgy continued far into that Saturday night and part of Sunday. The parents of the club's president, in whose home the club usually met, were away on an extended vacation so there was no chance of interruption. The house, set well back from the street, was secluded, the perfect spot for the club's "meetings." And none of the parents suspected a thing, so well-guarded was the club's secrets, so careful were its two dozen members.

Impossible? In recent years there have been dozens of reports of teen-age "love clubs" often require a new pledge to engage in particular types of sexual activity before becoming a full member. The above detailed initiation is common; but more exotic, unusual or even perverse sexual requirements are sometimes demanded. For instance, there have



The teen-aged temptresses and their willing studs are far more knowledgeable about sex than their parents ever were or ever will be. Anything goes.



Quite often, those long phone calls by teenagers are all about s-e-x.

forms.

After the minutes had been read and the announcements made, the meeting really got down to the business at hand. A new member was to be "initiated" into the club, and these initiations were the high points of the weekly meetings.

Two boys slid a large, heavy table into the center of the spacious room, the lights were turned off and two candles were lit. A hush

fell over the entire group as the "pledge" was escorted into the room by the club president. The pledge was a beautiful blonde girl who could have been no more than 15 years old. She was barefoot, and wore only a white, loose-fitting gown whose sheer silken material allowed the assembled young men and women to view her large, pink-nippled young breasts and firm, flat belly. Her blue eyes were wide,



Meetings of the "clubs" are always held in one or another of the members' homes, when the parents are away and untimely interruptions are unlikely.

frightened yet eager for the rite that was to follow. She was led to the center of the room, near the table, and with a slow movement, the club president slipped the gown over the pledge's head to reveal her exciting young body in all its virginal beauty. The boys stirred, whispered; even a few of the girls whispered and smiled—those who had acquired a taste for such lovely young girls.

The prospective member was introduced as Karen, her age was 15, and she had pledged to obey all the rules of the club and to take part in all its activities. Then

Karen was told to lay down on the table, flat on her back, arms above her head, legs spread apart. Shivering, her flesh glowing in the dim yellow of the candlelight, Karen climbed onto the bare wooden table and laid down. Two boys stepped forward, and with steel manacles they bound Karen's wrists and slim, shapely ankles to the table legs. She bit her lips but did not cry out as the manacles were pulled taut and her slim body was stretched until her legs were tense, her belly flattened. Karen's nipples grew hard from the pain.



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Been reports of one club that demanded that a new female pledge engage in sexual intercourse with a different man every night for one month, or that male members engage in specified homosexual activities or in acts of perversion with female members of the club. Another club required their female members to have intercourse with a different Negro boy once each month, with another member as a witness.

Oddly enough, these love clubs are usually started by girls, ordinarily one or two experienced girls who are out for new and varied sex kicks and need other girls and boys to aid and abet them in their often "sick" desires. The clubs are made up of middle-class or upper-middle class boys and girls from "respectable" families—whose families are permissive, which often means simply that they are too lazy to supervise the activities of their children.

The love clubs are usually discovered after a very brief period of activity. A girl may

become pregnant, someone discovers an orgy in progress, or a boy or girl, disgusted and conscience-stricken tells his parents of the club's existence. Things are often hushed up, especially if the youngsters involved are the children of prominent, influential and well-to-do parents. Sometimes, however, the entire mess hits the front pages and there is a big to-do about teen-age morals and the duties of parents and the community. But everything dies down, and soon a new love club will come into existence, perhaps more bizarre in its activities than the last.

Who or what is to blame for this sort of activity? The new trend toward sexual permissiveness? "Dirty" books, TV and movies? The tensions of the time? Freud's work, with its stressing of the importance of sex and the harm done by its being repressed? No one can say for sure, but such things as love clubs will continue to exist, and before long, perhaps they will be a "normal" manifestation of mankind's new-found sexual freedom.



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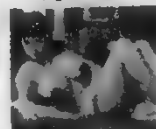
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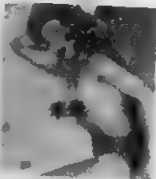
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*But just a minute! What's that bed doing in the ruins? Well, we asked Amanda about that and she said that inside the ruins she has all the comforts of home—bed, TV, big stereo rig, a bar, even a heated swimming pool; the works. You see, Amanda is an eccentric but very wealthy heiress. She decided to "get away from it all" but still wanted to live comfortably. So here she is, among the finest, most modern and comfortable ruins in the entire world. Who would like to share Amanda's ruins with her?*

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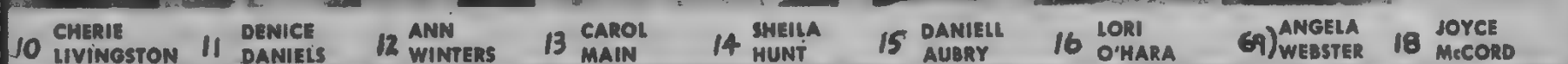
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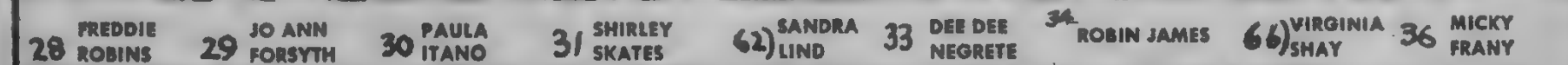
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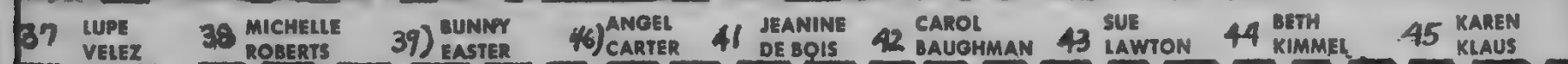
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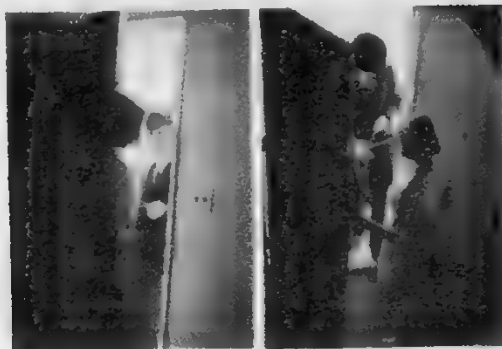
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chicks is to meet  
them. And some  
places are bet-  
ter than others  
to meet the  
right kind.



And, chances are, if she's watching TV in the afternoon she's bored. So you ring the doorbell, tool kit in hand, and this gorgeous little blonde opens the door. Hubby is away on a business

trip and she's so bored. (If she's single, you're better off, of course.) And the TV *would* break down. You know right away that she isn't bored any more as she flashes a big smile, opens the

door wide and leads you into the living room, wiggling provocatively in her skin-tight slacks.

You go to the TV set, tinker with it for ten minutes or so, and all the while she's hanging over you asking question, her cleavage getting deeper and deeper. You discover that the set just needs a tube. And you also discover that the lady of the house is ready, willing and eager. She keeps dropping hints about how lonely she gets with her husband away so much. She asks you to have a drink and you both sit down on the sofa. One thing leads to another, and . . .

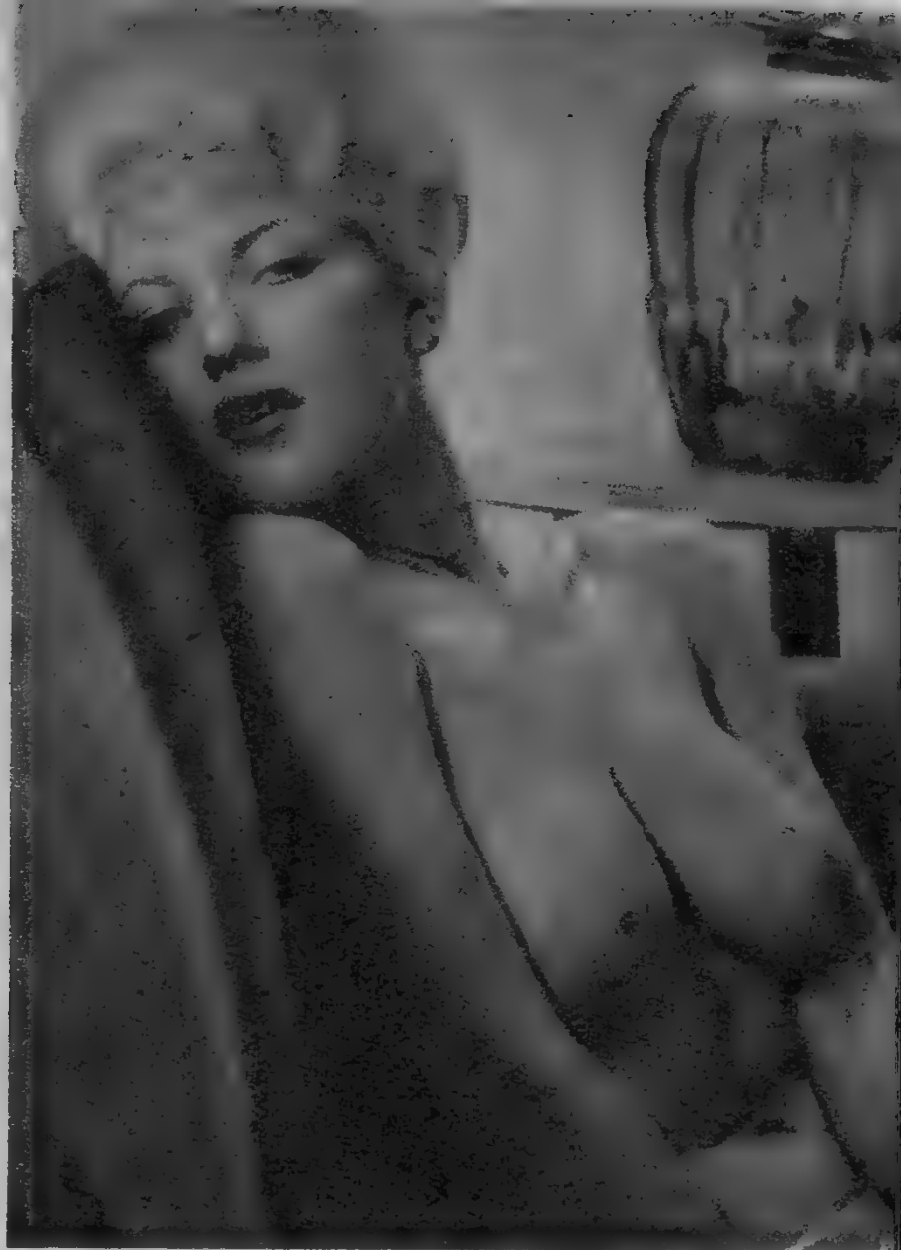
Of course, you haven't got all day, there are other stops to make and a man must earn a living. But you've made one lonely housewife and gotten paid for a job well done. (Repairing her TV, that is.)

The TV repairman job has advantages and disadvantages. Your presence in the home of a pretty young wife (or pretty young single girl) is perfectly legitimate. And you can take almost as much

time as you want to. People know how long it can take to fix a TV, so your panel truck parked out front for an hour or so won't arouse any suspicions among the neighbors. However, hubby is liable to arrive home unexpectedly and if he finds you on the couch with his wife instead of on the floor with the TV, you've had it. And there is also the matter of the bill for the actual repair work. Sweet little girl may figure that a go-round with her is sufficient payment. And what can you do? Sue her? No, so it might be wise to fix the TV right off, get paid, *then* go on to the finer things in life.

A job that is not usually figured as a make-out job is that of auto driving instructor. Many men will not teach their wives, fiances or girl friends to drive, and that's where you come in, the strong, knowledgeable man who will show the helpless young girl how to handle an automobile. Needless to say, you don't try anything in the car while you're showing the nervous, inept chick how to

Once you get  
your foot in the  
door, the rest  
is easy—and lots  
of fun.



drive — you might get both of you killed. But after the lesson is over, you can park and maybe explain what she did wrong, and so on. If it's in the evening, and many working girls take their driving instructions then, things are easier for you. If it's in the daytime, chances are that

it will be the girl who may make the move, like inviting you up to her apartment for a cup of coffee (no drinking on the job, especially this job). You may both be a little tense and a nice cup of coffee will calm you down, won't it. The rest is easy, and you'll be seeing her at least



once more during the week for another lesson, because no one can learn to drive with just one lesson.

Another of the best make-out jobs is door-to-door salesman. This, however, is a difficult job. But if you've got the talent to sell things, you should be able to sell yourself — to whatever desirable chick answers the door to your ring. You give her the big smile and tell her what a great bargain you have in, say, pots and pans. You might get the door slammed in your face, but if she wants pots and pans—or something else — you'll be welcomed.

After a few minutes of rattling your pots and pans and giving her your sales pitch you'll know just what it is she wants. But try to make a sale if it's you she wants; don't forget that you've got to make a living, too. But watch for the little signs that she's interested more in bedroom activities than in kitchen drudgery. Then make your other sales pitch.

The lowly job of grocery delivery boy can, believe it or not, be the most reward-

ing of the make-out jobs, especially if you live in a big city and land your job in a neighborhood of well-to-do or very wealthy people. There seem to be any number of ladies-of-leisure who are bored and would like nothing better than to have a cool young stud like yourself to come knocking at their door with the groceries.

"Where should I put the groceries, ma'am?" you ask politely.

"Oh, right there on the table," she answers with a smile. Then she says, "My, you look so warm, working in this heat." (It's June, and the weather is warm, especially now, even with the air conditioning on.)

"Would you like a Coke?" she asks, and you can tell by the way she says it that, well... And you take a good look at her for the first time. She's about 28 or 30, blonde, stacked, in a shift-type dress and when she moves you can tell she isn't wearing a bra, and probably nothing else under it.

You're maybe ten years younger than she is, and this

type likes young guys, like you. You're made. And the boss said to take your lunch hour after this delivery. But she smiles at you, comes over and says, "What nice curly hair you have," and runs her cool fingers through your hair. . . . There won't be any lunch hour today.

There are many more make-out jobs — though you won't necessarily score on the premises, so to speak. But you will meet more girls than you might meet ordinarily — say in an office, a factory or driving a truck, and meeting them is how you start. Are you a good swimmer? Get a job as a lifeguard at a beach or your local swimming pool. You might have to work on weekends, but think of the chicks you'll meet during the day and make out with at night.

And what a better place to meet girls than at a dance studio — become a dancing instructor.

Summer resorts are filled with young, attractive girls who go to them with one purpose in mind: to find young men. You can easily

find a job at one of these resorts and spend your summer with what amounts to a harem.

The make-out jobs are there, it's up to you to get them — and make out.

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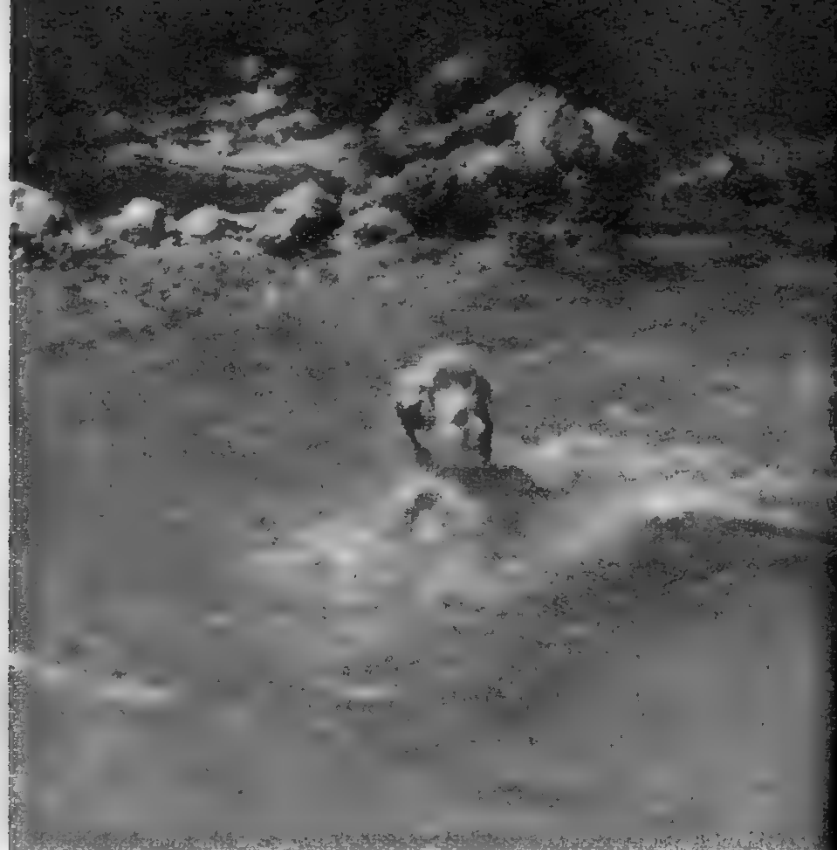
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## *Skinnydipper*



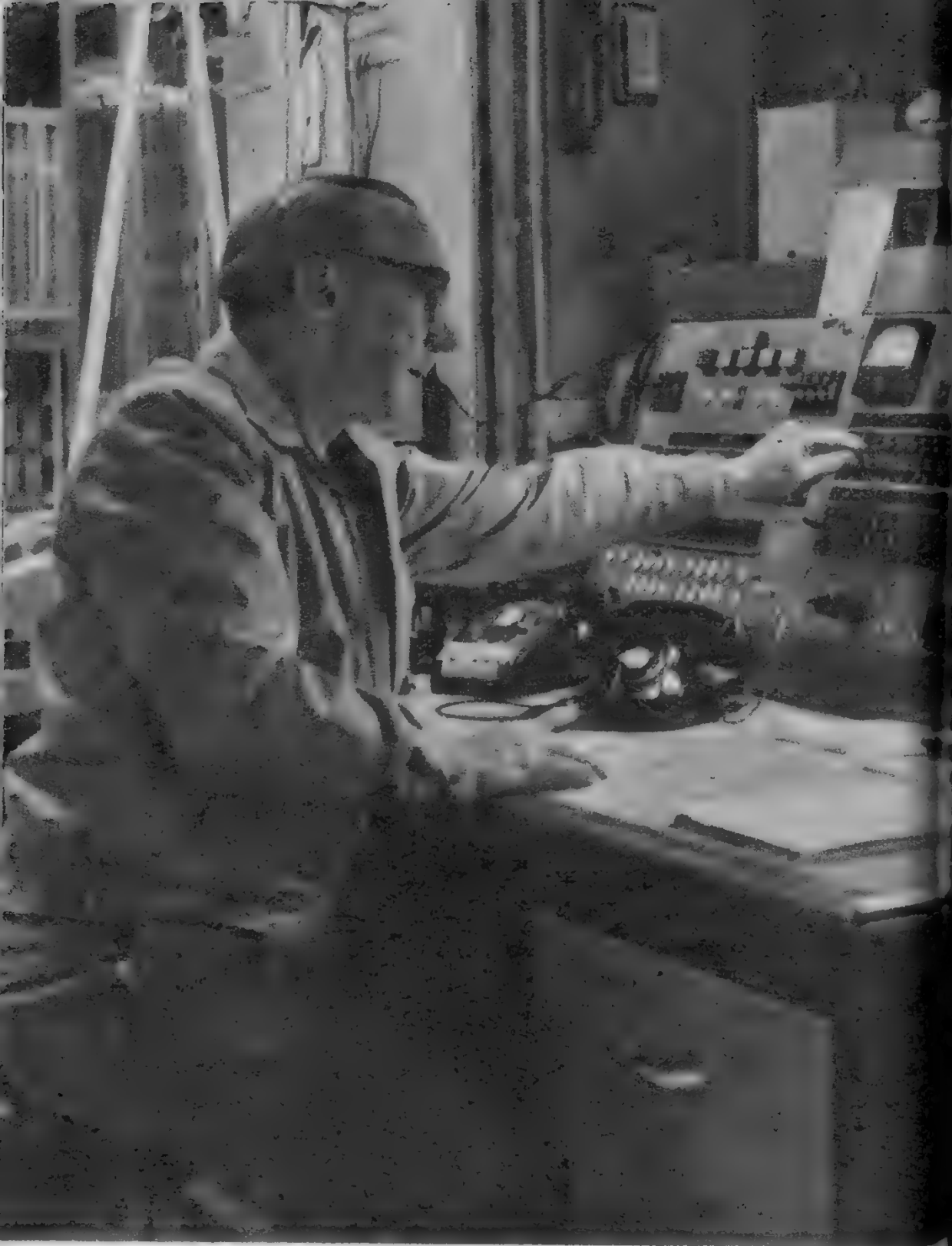


*This lovely lass likes nothing better than to go skinnydipping. And here she is, paddling around in the all-together. Ummmm, that feels good. And it looks good, too. But, it's time to get out.*



***Oh, some cad is peeping at me! You lout, you peeping Tom! Go away, shoo! How dare you! Well, on second thought, as long as you're here, you might as well help me dry myself. Get busy with the towel.***









**IF THEY**

**PRYING  
ON YOUR  
SEX LIFE?**

Eavesdropping has become a fine art, and before very long, privacy will be a thing of the past.

■ The most intimate aspect of every human being's life is his sexual activity but in America, your sex life can no longer be called private. Not even your most secret sex acts — or subconscious desires — are able to escape the sex spies. In school, on the job, in hotels, your apartment house, your very bedroom, you cannot escape the prying ears and eyes of the eavesdroppers. Alone at last? That's what you think! Take an extreme hypothetical case, with yourself as the victim:

You have just returned from a date with a beautiful girl — who has willingly consented to come up to your posh bachelor apartment, "for a little drink." You live in a new apartment house in a large city. It is equipped with closed circuit TV receivers in each apartment

and a TV camera in the lobby, so each tenant can check on who is ringing his doorbell. And in the self-service elevator there is also a TV camera so that the doorman can check the elevator to make certain no one is being raped or robbed. So you step into the elevator with your date and on the way to your floor, you both become very amorous, perhaps even engaging in some heavy petting, since it's late at night and no one rings for the elevator. But, unknown to you, the doorman likes to amuse himself during the long, boring hours of the night, so when a young couple get on the elevator, he runs to his TV camera to watch the elevator action — and tonight you and your girl are the "action." And there he stands, drooling over the two of you. And things set so good that he calls in the superintendent and the service elevator operator and they get their kicks — at your expense. And this is just the beginning. When you get into your apartment, you make the drinks and sit

down on your sofa and begin to talk, and the talk becomes very, very intimate as you try to convince your girl of the pleasures of the bed — with you. And just across the courtyard, a jokester of a neighbor has tuned in a small transistorized electronic device called a parabolic microphone which can pick up and amplify a whisper at up to forty feet away. Your every word is audible to his eager ears.

After finally convincing the girl that she should retire to your bedroom, the parabolic mike follows you and every sigh, laugh and moan is also audible. And his microphone has been joined by a tiny tape recorder that has been cleverly concealed in your air conditioner. Every sound you and the girl make is recorded for posterity — or a judge, since perhaps you or the lady has a spouse who is gathering evidence for a divorce suit. And since pictures are even stronger evidence, while you are in passionate embrace an automatic camera hidden in a heating grill is silently

snapping pictures. And just to make sure that nothing has been overlooked, a button-sized microphone whose wire leads to the adjoining apartment picks up your words, which are then jotted down in the notebook of a private detective.

Impossible? No, it happens every day. And this sex-snooping is a growing phenomenon in our wide-open society in which no man is ever really alone.

The electronic technicians have come up with a great number of tiny, sensitive devices that can be hidden almost anywhere and can pick up every sound made in a room and either record it or transmit it to an eavesdropper.

Telephone tapping is one of the most widespread methods of checking on your personal life. Law enforcement agencies are constantly agitating for greater freedom to place wiretaps on the telephones of suspected criminals — bookies, racketeers and other criminals — saying that this is the best method of gathering evidence against

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them. But when state or Federal laws are passed permitting indiscriminate wiretapping, no one's conversations are private. In New York City recently, a wiretapping ring was uncovered that consisted of private detectives, technicians and two employees of the telephone company. They were able to tap the telephones of over 100,000 telephone subscribers. And they could use the information they gathered for any purpose they desired, legal or illegal. The ring was finally broken up by the police.

The sex spies may be legitimate police officers who are diligently working to apprehend suspected criminals by strictly legal methods. Some states have laws which allow wire-tapping and the "bugging" of private homes or offices with tape recorders or microphones. But sometimes the police resort to illegal methods to obtain information. They have broken into homes to plant microphones in living rooms and tape recorders in bedrooms, hoping to obtain evidence but un-

doubtedly picking up some highly intimate sounds. And if they can do it to a suspected criminal, they can do it to you.

Far worse than the intrusions of official law enforcement officers are the snooping activities of private detectives. They are mainly employed by husbands and wives to gather evidence for divorce suits. The detectives use all the devices at their command in doing so: tape recorders, the above mentioned parabolic microphones, cameras with telephoto lenses, tiny cameras that can be hidden in the palm of the hand or in a suit lapel. Their job is made easier by the paper-thin walls in many newer apartment houses and suburban homes. Quite often, all the private investigator has to do is ask the people next door about the sex lives of his neighbors to get all the evidence he needs.

Though there is a Constitutional ban on official police officers engaging in "unlawful seizure and search," this does not apply to private



All the latest  
TV and photo  
graphic devices  
are used to  
literally "keep  
an eye on you."

agencies. Thus, private detectives can burst in on you while you're engaged in an intimate act with a woman who is not your wife and gather photographic evidence which can be used against you in a divorce suit. And there is no legal statute that mentions anything about a "right to privacy."

Not even your subconscious desires and fantasies are safe from the prying of

the sex spies. Many business firms require job applicants to take all manner of psychological tests in which he will unknowingly reveal much about his active sex life and even more about subconscious urges that even he does not know about. These are the so-called "personality analysis" tests in which the applicant is asked, among other things, to complete such statements as:

"My greatest fear is . . ."

"Most girls . . ."

"My greatest worry . . ."

The applicant may also be questioned about his feelings of guilt and loneliness; about his dreams and whether or not he thinks he is mentally healthy.

The questions may sound fairly routine and innocent to most people, but the answers reveal much to the trained psychologists who are retained by the business companies to evaluate the job-seeker's personality as shown by his answers. But perhaps the worst part of these tests is that they are not entirely accurate, can be manipulated by a man who knows the "right" answers (he'll get the job) and cannot possibly determine, in themselves, the sum total of a man's personality.

The psychological tests are not the worst methods that a company may use to strip bare a job-seeker's psyche. Lie detectors may be used if a man gets past the battery of "pencil-and-paper" tests. His innermost sexual secrets are probed, prodded and

poked while he sweats it out with the lie detector's electrodes and blood pressure band attached to his body. No question is too intimate for the "interviewer" to toss at his victim. Nothing escapes the impersonal little needle of the lie detector as it travels across the paper, jumping as the interviewer asks, for instance, whether or not the victim has ever engaged in a homosexual act or if he has been unfaithful to his wife. And not even the most skillful liar can mask the truth about himself. And the man who has perhaps committed some youthful, foolish indiscretion may have the entire course of his life changed for the worse.

Many isolated incidents of invasion of personal privacy are more frightening than the organized type of spying. A high school boy on the West Coast whose father was a radical right-winger attempted to get evidence that a liberal-minded school teacher was a Communist and an atheist by planting a tiny tape recorder in a scooped-out textbook and

One of the favorite methods of spying is with a tiny microphone hidden in the most unlikely place.



taking it to class. He baited the teacher, trying to get him to make incriminating remarks, but failed because the teacher was *not* a Red or an atheist. And in a large Midwestern city a businessman installed a tape recorder in the ladies room of his factory "just for fun" and played back the conversations he heard.

When we go shopping in a department store, hidden TV cameras watch our every move; in banks our transactions are photographed; our

neighbors spy on us; private detectives "bug" our homes. Where is this incessant invasion of privacy leading? In George Orwell's frightening book *1984*, a society was portrayed in which every person was watched 24 hours a day by TV cameras placed in homes, offices, factories and even on the streets. No one escaped its ever-present eye, and all deviations from accepted conduct were severely punished. The world of Orwell's *1984* may be closer than we think.



# ***BRITISH IMPORT***

*Heather Simms is one of those British secretaries who came to the big city—New York, in this case—to seek her fortune.*

*“I was amazed to find how eager people were to hire me,” says Heather. “I could pick and choose when it came to a job. It must have been my qualifications. They’re excellent, really.” Yes, they are, Heather.*

*We can see that at a glance. Well, more than a glance. Just a glance would hardly be enough to determine Heather’s abundant qualifications. Heather is employed by the Anything Goes Lingerie Company, which seems rather appropriate to us. This is the company that manufactures custom-made undies for “the outstanding figure,” as they put it. And there’s no doubt that Heather has an outstanding figure. And if you don’t believe us, start turning pages, if you haven’t started yet.*







*See what we mean? What better qualifications could a girl have than Heather's? Is she a good typist? Does she know shorthand? Has she got a pleasant telephone voice? What are you some kind of a nut? Oh, you're looking for a secretary. A real secretary who can do all those things, not just a pretty office ornament.*



*Just a second and we'll ask Heather. Heather, do you think you'd like to have a job in which you'd be more than just a pretty office ornament? What? You're all through with being a secretary? You're going to become a full-time model! That's great! Just great, Heather!*





# FEMALES WHO EAT THEIR MATES

by Paul Brock

The calculated aggressive cruelty of the female sex when it comes to ensnaring the reluctant retiring male is shown with startling clarity in the insect and animal world.

The courting male scorpion, for instance, is goaded into an apparently agonizing frenzy by the female.

He stands on his head for her, caresses her, takes her for long walks, stares at her admiringly. He touches her forehead with his and whispers sweet nothings, while his forelegs flutter about her, stroking and soothing.

You would think the female scorpion would deeply appreciate such flattering male attention and be grateful, yet the very opposite is the case. After a final ecstatic embrace under a rock or garden pot, the mating of the male and female scorpion ends with a solitary wedding breakfast.





Should man ever  
adopt the laws  
of the insect  
world, the little  
woman might  
look like this.





No one is sure what species this female belongs to but with those claws she sure could do some mighty fancy devouring.

Menu: one male scorpion. The ungrateful hussy *eats* her lover alive.

Female spiders display an equally callous attitude towards their boy friends. They frequently attack and tear them to pieces when they consider the males are not concentrating sufficiently upon what they are doing. An insufficiently aroused female spider always prefers munching the male rather than mating with him if he shows signs of becoming bored.

To give themselves at least a fighting chance of escaping with their lives, some male spiders tie down their female partners with threads attached to the ground so that they can't claw or bite.

Even more deadly than the spider or scorpion is the female

praying mantis which sometimes gobbles up her mate in the very act of making love.

Wrote famed French entomologist Jean Henri Fabre: "If the poor fellow is loved by his lady as the vivifier of her ovaries, he is also loved as a piece of highly-flavored game."

Some female moths, determined to get themselves a male lover no matter how distant he may be, "call up" the males with a scent they can't resist and which can be detected by their large feathery antennae sometimes at a distance of three miles.

After covering this wing-breaking distance under their own power, and obliging the female with a vigorous act of love, many of the males die from sheer



In insect land, the poets no doubt sing sonnets to the mate-loving beetles. When bugs stop eating their mates, they start eating other species.

exhaustion.

A virgin female Kentish Glory Moth hidden in a box in a coat pocket will still cause male moths to swarm to her, even though her perfume cannot be detected by human nostrils.

Some female insect odors, however, are quite apparent to man — the fruity smells of the squash and stink bugs, for instance; and the strong insect odors of lemon, verbena, chocolate, horse manure or old cigar boxes, all “broadcast” as sexual lures by certain female insects.

A breeding male crocodile too, is worked up into a cruel frenzy by the predatory, sadistic female.



Normally preferring to imitate a log and snooze twenty-three hours out of twenty-four, Mr. Croc is driven almost berserk by the tantalizing teasing of his knowledgeable girl friend.

He twists and twirls on the water's surface, elevates his head and tail, rolls his eyes, thrashes around, battles, bellows, gasps and emits an overpowering smell from musk glands in his tail and lower jaw. All for the love of a lady croc who just lies there and eyes him with withering contempt.

Female fiddler crabs force their boy friends to proclaim their masculinity a dozen times

daily, when the boy friends would much rather crawl under a rock and relax.

The male crabs have an enlarged front claw which, when rapped on the ground, kindles feminine desire.

Since the female crabs like to have their desire kindled they stimulate the male into performing with his claw as many times as they can scuttle into his field of vision. Nature dictates that he cannot refuse this chore, and also insists that each time a sex-mad female crab appears he should strike a statuesque pose, tremble, and perform a stately zig-zag dance.

The slipper limpet solves the tiresome problem posed by the predatory female by sometimes turning into a female himself. He indulges in a sex chain reaction which may be eccentric but is definitely less wearing to his dignity and ego.

This sex law of the slipper limpet is that the first male limpet to cling to a rock becomes a female if a second male attaches himself.

The second limpet then switches its sex when a third arrives, setting up a chain reaction with the lowermost limpet a female, the uppermost a male.

Sex-changes and togetherness are old-hat to the clever slipper limpets.



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*"Down, Sir?"*



## ***COUNTRY GIRL***

***Ella Jean is a farm girl. She never saw a bra.***



*And she has never seen such things as shoes, pillows, big comfortable chairs or frilly lingerie. "We was way out in the country," says Ella Jean. "I never even went to school or learned about the birds and the bees nor none of that stuff. But lately I been a-learnin'.*







***Here's Ella Jean getting acquainted with something else she has never seen—panties. Doesn't she look cute? And, to the right she's relaxing in a chair, thinking about the birds and bees and all.***





# ***FROM RUSSIA WITH LOVE***

Hey, comrades, feast your eyes on the most beautiful product of the October Revolution. Her name is Lina Lina Tomorrow and she's a genuine Russian beauty, straight from Russia. And you idiots thought they were all built like blocks of concrete. Hah!

At great expense and at the risk of many lives, these exclusive photographs were smuggled out of the Soviet Union in a shipment of borscht. The girl is Tamara Tomorra, and she is a slave laborer in a Siberian borscht processing plant. She caught the eye of a CIA agent who was working next to her, on an assignment to get top secret information on the Rus-

sian method of borscht processing. He asked her to pose for him, hoping to get the resulting photos out of Russia and to the United States, all in the interests of bettering U.S.-Soviet relations. (We suspect that he may also have been trying to better his own relations with Tamara.) Comrade Tomorra agreed, and she and the agent one afternoon during the five-minute lunch









hour slipped away into the nearby woods for a shooting session. Whipping out his trusty spy camera, which he has concealed in a false gold tooth, he started to snap away. Lovely Comrade Tomorra, however, refused to strip down any further than you see here, since the temperature at the time was sixty degrees be-

low zero. The cold war in Siberia is *cold*. However, these shots should correct the impression that all Russian women are built like wrestlers, football players and shot-putters. Returning to the plant, the CIA agent placed the film in a tiny plastic bag that he keeps concealed under his left thumbnail and





dropped the bag into a bottle of Mother Russia's borscht. He then signalled a passing U-2 plane with the short-wave radio set that he keeps hidden in his left ear, telling the pilot to pass on the information about the bottle of borscht. Immediately, the great American international espionage network went into action. Every one of the more than six million bottles of borscht that were sent to America were diligently opened and searched until the precious film was found. The CIA had scored another triumph to match the Bay of Pigs and the great U-2 incident.

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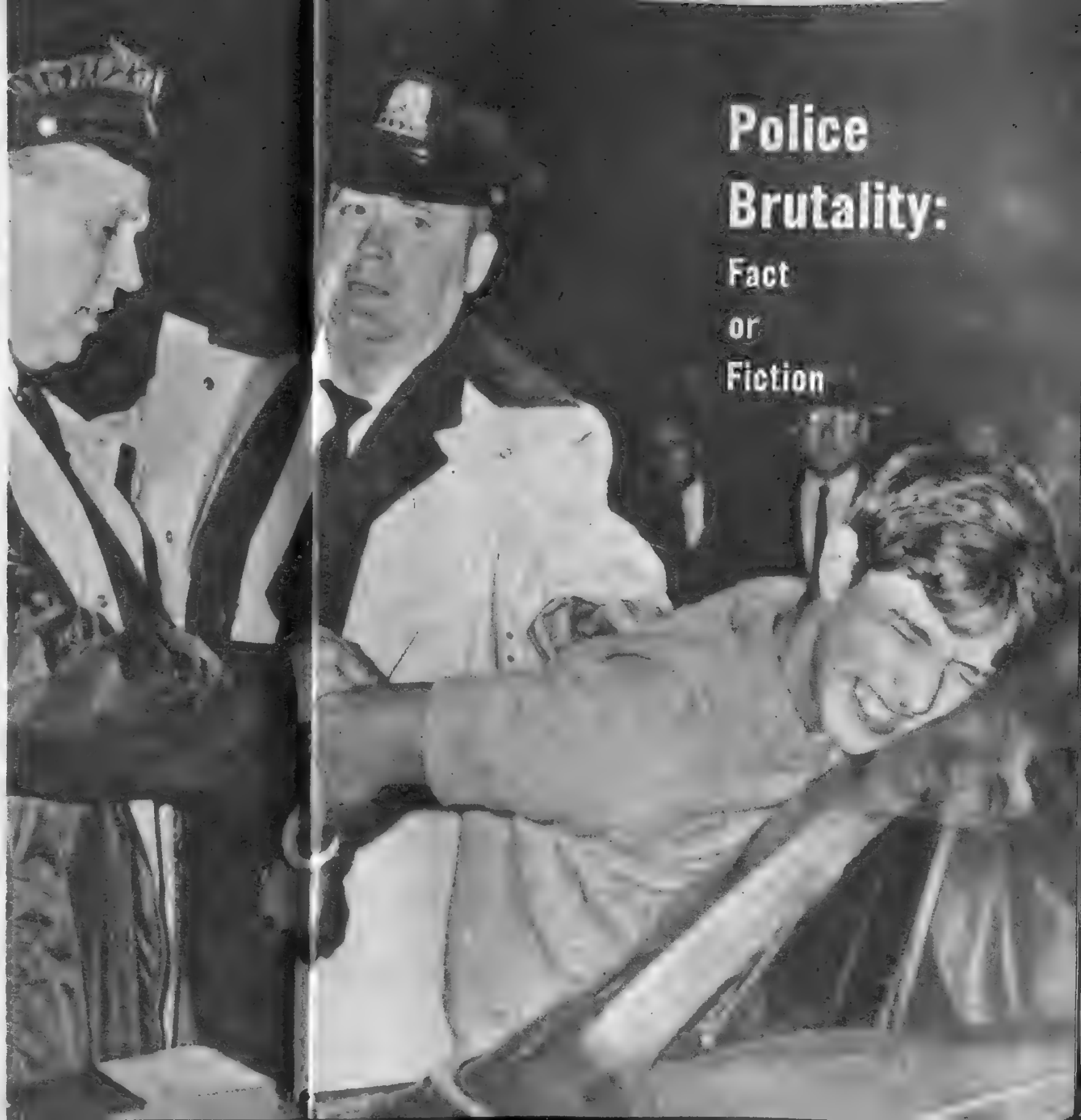
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Citizens' accusations of brutality are invariably denied by police officials.

■ The following incidents of police brutality are verified, documented accounts, some of them backed up by eyewitnesses, photographs or reports in some of the nation's most respected newspapers:

In Cleveland, Ohio, two young college students had just finished a night's work at their part-time jobs and were waiting at a bus terminal for the bus to take them home. It was four a.m. The cop on the beat walked into the terminal and for no apparent reason asked the men for their identification. One of them reached for his wallet, whereupon the cop kicked him. Then he placed both of the young men under arrest. At the local police station they were brutally beaten, and their genitals injured. They

## Police Brutality: Fact or Fiction



were threatened with death if they were ever seen on the streets again, thrown into jail overnight without being allowed to see a doctor or lawyer. In the morning they were charged with disorderly conduct.

In New York City, a small group of peace marchers, young men and women, gathered to picket peacefully for an end to the war in Viet Nam. Mounted cops charged them, injuring several, clubbed them and dragged several of them off to jail.

In Berkeley, University of California students picketing and demonstrating for freedom of speech and political rights, were dragged down flights of steps, their spines deliberately bumped against the stone stairs, and both the men and young girls forced to submit to the indignities of needless searches of their persons. Later, hundreds of these students, who were asking only for their basic Constitutional rights, were taken to jail where they were jammed into tiny cells like cattle on the way to slaughter.

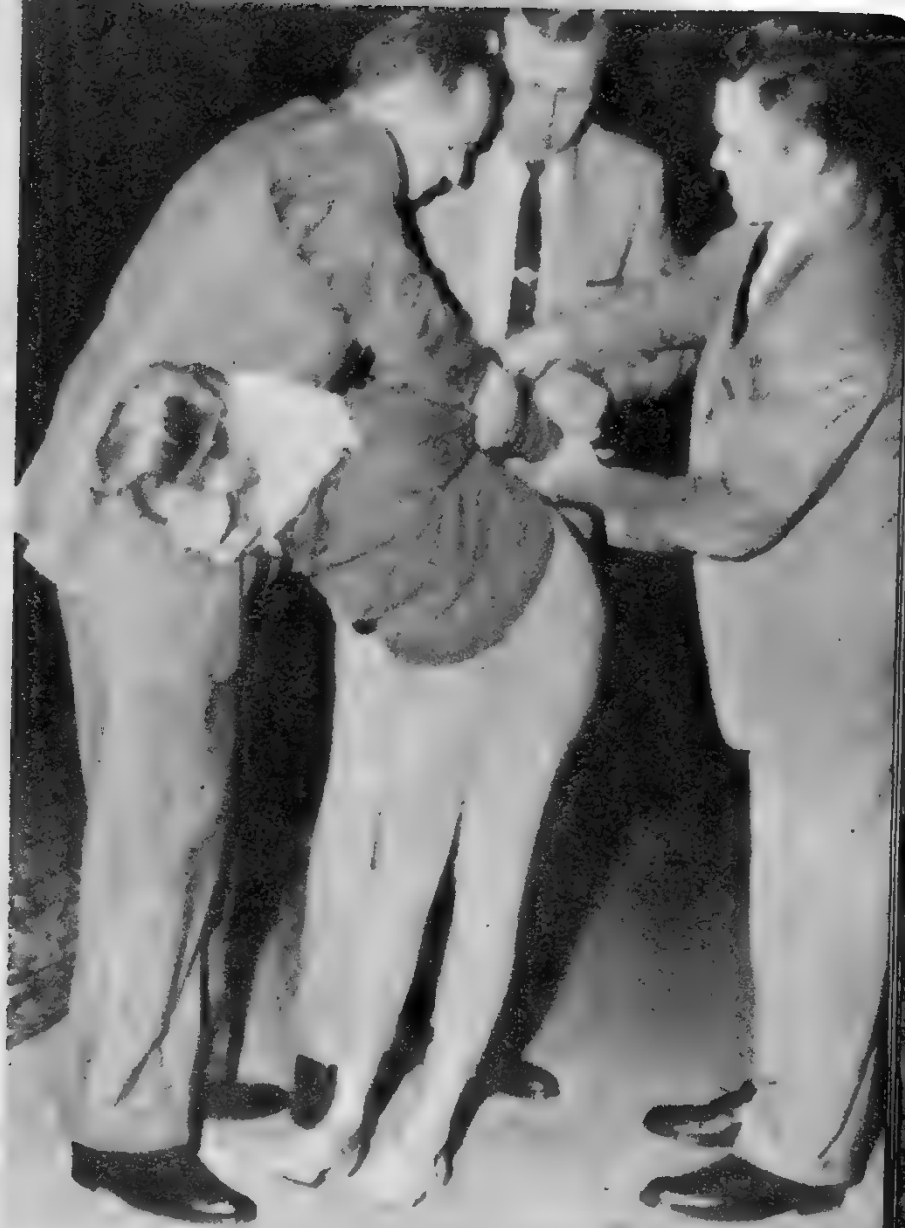
In Cleveland, Ohio, which seems to make a specialty of police brutality against its citizens, a man sitting in his own car, in front of his own house, was shot dead by a motorcycle cop who

said the man had reached for a gun in the car's glove compartment. But no gun was found anywhere in the car, and the dead man's right hand was locked to the steering wheel in a death grip and had to be pried off.

The police brutality that takes place in Southern states against Negroes is well known. The use of firehoses, vicious police dogs and tear gas is common, as are beatings of both men and women in Southern jails. And there were rumors of sexual offenses against Negro girls by sheriffs and their deputies. It has been alleged also that local law enforcement officers sometimes are members of terrorist gangs — such as the Ku Klux Klan — who beat and torture Negroes and white civil rights workers.

One case of alleged police brutality that brought death to a teen-ager occurred in New York City's Harlem when Police Lieutenant Thomas R. Gilligan shot and killed a 15-year-old Negro boy, James Powell, when, according to Gilligan, the boy came at him with a penknife. The occurrence sparked six nights of wild rioting and looting in Harlem and the Bedford-Stuyvesant sections of New York, during which it was feared that hundreds might be killed and





Members of the female sex do not necessarily escape rough treatment.

injured and the entire city plunged into the worst race riot in America's history. Gilligan, in shooting the boy, had become a symbol of racial discrimination and the brutalizing of Negroes. He was later cleared by a grand jury, but controversy still surrounds the case and many Negroes and whites are not satisfied with its outcome.

The subject of police brutality is one that immediately arouses the anger of police officials and puts them on the defensive. They invariably deny that police brutality even exists and usually accuse the person who was arrested of "resisting arrest" or assault against the police officer. Either charge can cover up for the police when the



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arrested person appears bruised and battered. And once in the hands of the police, a person is often held for many hours before he is allowed to even notify his family or friends that he has been arrested. There are many cases in which the Constitutional rights of citizens have been violated by arrogant police officers who feel that they are above the very laws that they have sworn to uphold. Men have been held in jails and interrogated without sleep for days — once again without being permitted the right of counsel — until they confessed to crimes they had not actually committed.

When accusations of police brutality are made by a citizen — and he follows through by getting a lawyer to bring charges — the police officer who is accused is — in most of America's communities — not brought to a court. New York's system is typical:

The accusations against the officer are investigated by a board made up principally of *police officers and ex-police officers!* Is it any wonder that very rarely is a police officer even censured for brutality? It is the word of the citizen against that of the police officer, and with the "jury" made up as it



is, there is little doubt as to whose word will be accepted as truth.

In New York City, after the killing of the boy by Lieutenant Gilligan, there were loud and angry demands for a civilian review board to be set up to investigate mounting charges of police brutality, particularly against Negroes and Puerto Ricans. Immediately, Police Commissioner Murphy said that such a board would undermine the moral of police officers and that he could not permit "outsiders" to interfere with the affairs of the Police Department.

Obviously, the Commissioner cares little for the moral of those who are being brutalized by the members of the police force. And by what perverse reasoning does he arrive at the conclusion that the citizens of New York City are "outsiders" in their relationship to the Police Department? He has ignored the fact that in other major cities, such as Philadelphia, charges of police brutality are investigated by such a civilian review board. And there, charges of brutality against policemen have actually *decreased*, since those who bring such charges falsely fear having to make an appearance before the board. This serves to im-

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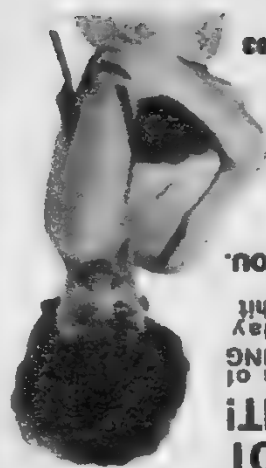
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prove the morale of policemen and increase public confidence in them. But Commissioner Murphy and other high-ranking police officials will not listen to such reasoning.

Today, with civil rights demonstrations, students insisting on greater freedom on-campus, and a general mood of protest and rebellion against all forms of injustice, policemen must use restraint and good judgement in making arrests and must obey to the letter the laws that were designed to protect those accused of a crime. And these laws were meant for *everyone* — the accused murderer, the civil rights worker, the protestor, the teenager "letting off steam," the habitual criminal who is picked up for the fourth or tenth time. Most policemen do act conscientiously, but others do not and too often get away with it. Every case of possible police brutality should be investigated by impartial groups not attached to the police department in any way. And any police official found guilty should be suspended from duty — either for a specified period of time or permanently. In this way, only the best police officers, those who do not have to rely on illegal methods to enforce the law and gain confessions, will



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remain in the police department.

The cop on the beat is the average citizen's first — and usually only — contact with the law, and his conduct should thus be above reproach, even more so than judges, lawyers and high-ranking police officials. And repeated accusations of brutality which go uninvestigated injure the police. They are not respected by the citizenry and are considered "fair game" by people, many of whom feel that they are in a never-ending war with the forces of authority and that the cop is the representative of everything that they hate. Thus, in making arrest, no matter how gently a police officer may be treating the suspected law-breaker, he is liable to be set upon by a mob.

People must learn to respect law enforcement officers, but they will not do so if they are called "outsiders" by well-meaning but overzealous police commissioners, and if "trials" of police officers accused of brutality are conducted within the walls of police headquarters by police officers themselves.



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